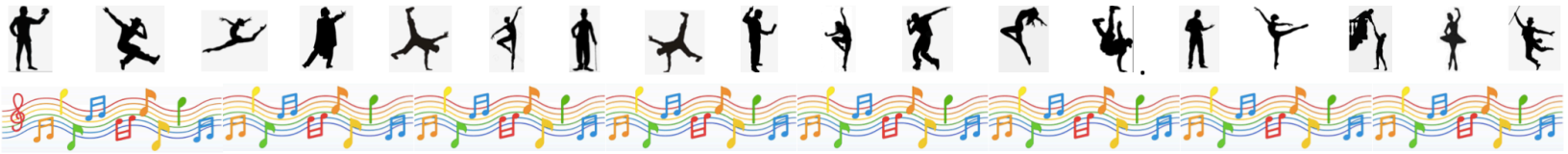
Triple Promise Academy for the Performing Arts
2024 Summer Program Details

Program #1: Musical Theatre Intensive
Dates: July 1 - 26 (off on Fourth of July)
Show Dates: Thursday, July 25 & Friday, July 26 (mandatory for all participants)
Show Title: Disney's *Alice in Wonderland, Jr.*
Show Venue: TBA
Age Requirement: Grades 2-8, or ages 7-14. (***Students MUST have completed 1st grade, or have met the prerequisite of performing in a 3xP show in the past***.)

Program #2: Young Directors' Seminar
Dates: July 29 - August 16
Show Dates: Thursday, August 15 & Friday, August 16
Show Title: Eight 10-minute, student-directed, student-produced plays (titles TBD)
Show Venue: TBA
Age Requirement: This program is for students in grades 2-8, or ages 7-14. ***To be a DIRECTOR, students MUST have completed 4th grade, or have met the prerequisite of attending our Director-for-a-Day Workshop in December of 2023. To be an ACTOR, students must have completed 1st grade, or have met the prerequisite of performing in a 3xP show in the past.***

FOR BOTH PROGRAMS:
Program Times: 9:00 am - 4:00 pm daily
Program Location: The Vicky Simegiatos Performing Arts Center, 7110 3rd Avenue in Bay Ridge

WHAT TO PACK (for both programs): Lunch and snacks and a water bottle, and your child's script(s) (which we will provide), every single day. Send your child's water bottle full in the morning and we will refill as needed throughout the day. **PLEASE LABEL EVERY SINGLE ITEM YOUR CHILD BRINGS!! (We know that your child knows what your stuff looks like, but we do not! PLEASE help us get lost items back to kids by LABELING EVERYTHING!!!!)** Please keep toys, stuffed animals, and electronics at home. Triple Promise is not responsible for items lost or stolen.

HOW TO DRESS (for both programs): Students should dress comfortably and prepared for lots of physical movement. No street shoes are permitted on the studio floors, which are professionally sprung floors of finished wood. Students may wear dance shoes (jazz, ballet, or hip hop - NO TAPS!!!) if they have them, or may simply take class barefoot or in their socks. (There is no need to purchase dance shoes if your child does not already own a pair; the majority of our students prefer to take class barefoot.) Since the building is air conditioned, we recommend a light sweatshirt or layer. (Sometimes they get cold during vocal class, and then they get hot while dancing, so it's best to wear a t-shirt or tank top and pack a light layer.)

CASTING OVERVIEW (for both programs):

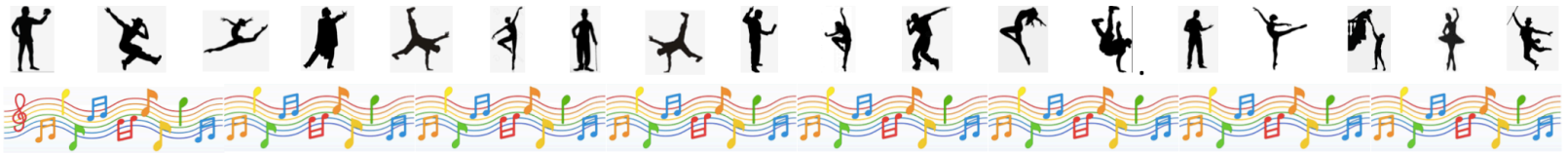
On the first day of each program (July 1 for the Musical Theatre Intensive and July 29 for the Young Directors' Seminar), the afternoon session will focus on audition preparation. At Triple Promise, we incorporate audition preparation into our curricula: this levels the playing field, boosts student confidence, removes the stress from the shoulders of parents, eliminates the need for expensive audition coaches, and, perhaps most importantly, gives our staff an opportunity to see the kids audition for a lot longer than two minutes (which is what auditions look like in most other programs!)

On the second day of each program, students will audition for their roles in the show(s). Triple Promise guarantees every student who successfully completes their audition a role that will challenge, feature, and give every student an opportunity to shine! **We firmly believe that CHILDREN ARE NOT SCENERY!!!** Unlike other programs out there, we do not cast children as trees. We also NEVER cast students as "extras," "background," or inanimate objects. If your child auditions and is cast in a Triple Promise show, your child is guaranteed an incredible experience with ample stage time and a tremendous amount to learn and do. Their time and commitment will be honored and everyone will have a chance to shine, regardless of the size of their role. (For more information, see our **Casting Policy, Guarantees, and Zero Tolerance Policy.**)

For the Young Directors' Seminar, student directors will have the responsibility of watching auditions and casting their shows. Triple Promise staff will work with student directors to ensure that casting decisions are fair, and that student directors treat their peers' auditions and casting meetings with the same respect, confidentiality, discretion, and sensitivity with which Triple Promise faculty handle auditions. Triple Promise faculty will guide student directors' casting decisions to ensure that casting is NOT a popularity contest, and that audition outcomes result in high quality experiences for every single student.

TUITION FEES:

Musical Theatre Intensive: $2,500.00
Young Directors' Seminar for DIRECTORS: $1,800.00
Young Directors' Seminar for ACTORS: $1,500.00
Young Dirctors' Seminar for ACTOR/DIRECTORS: $2,100.00

Triple Promise tuition fees are all-inclusive. Costumes, props, scenery, etc. are all included in the cost of tuition. Parents are only asked to provide basics, undergarments, hairspray, bobby pins, light make-up, and in some cases, shoes.

Our ALL-INCLUSIVE TUITION FEES do <u>NOT</u> include show tickets. Parents must purchase a ticket for every performance they wish to attend. Show tickets range in price from $15-24, depending on the show type and venue.

<u>Typical Daily Schedule: Musical Theatre Intensive</u>
9:00 am - Arrival
9:15-10:15 am - Class #1: Dance
10:15-10:30 am - Snack break
10:30-11:30 am - Class #2: Vocal Music
11:30 am - 12:30 pm - Class #3: Acting
12:30-1:30 pm - Lunch / Break / Free time
1:30-4:00 pm - Rehearsal

<u>SHOW DAY SCHEDULE: Musical Theatre Intensive:</u>

<u>Thursday, July 25</u>
9:00 am - Meet at the show venue (location TBA)
9:00 am - 5:00 pm - TECH REHEARSAL FOR FULL COMPANY (with lunch & snack breaks)
5:00 pm - DINNER (we will most likely order pizza)
6:00 pm - Costumes, hair, make-up, show pre-set and prep
6:30 pm - House opens to audience members
7:00 pm - SHOW TIME!!!!

<u>Friday, July 26</u>
9:00 am - Meet at the show venue (location TBA)
9:00 am - 5:00 pm - Cast party / fun day (if the show is at the Fort Hamilton Army Base, we may do a trip to the bowling alley and arcade)
5:00 pm - Dinner
6:00 pm - Costumes, hair, make-up, show pre-set and prep
6:30 pm - House opens to audience members
7:00 pm - SHOW TIME!!!! (Final performance)

SHOW DATES ARE MANDATORY. IF FOR ANY REASON YOUR CHILD CANNOT COMMIT TO THE TECH REHEARSALS AND SHOW DATES, YOU SHOULD NOT REGISTER YOUR CHILD FOR THIS PROGRAM.

<u>Typical Daily Schedule: Young Directors' Seminar</u>
9:00 am: Arrival
9:15-10:45 am - Activity Period #1
10:45-11:00 am - Snack Break
11:00 am - 12:30 pm - Activity Period #2
12:30-1:00 pm - Lunch / Break / Free Time

1:00-2:30 pm - Activity Period #3
2:30-4:00 pm - Activity Period #4

PROGRAM DESCRIPTION: Young Directors' Seminar

This program will culminate in eight student-directed, student-produced one-act plays. Students who register as Directors will each choose, audition, rehearse, and direct their own 10-minute play. Students who register as Actors will perform in at least two plays, and will also have the opportunity to work on other shows in other capacities. Every student in the program will work on at least 3-4 (if not more!) of the eight 10-minute plays. They might be acting in two of them, designing costumes for another, making props for another, and working backstage on another. Student Directors will direct one show, and will also work on at least 3-4 other shows; students who register as Actor/Directors will direct one show and act in one show, and will also be involved in at least two others.

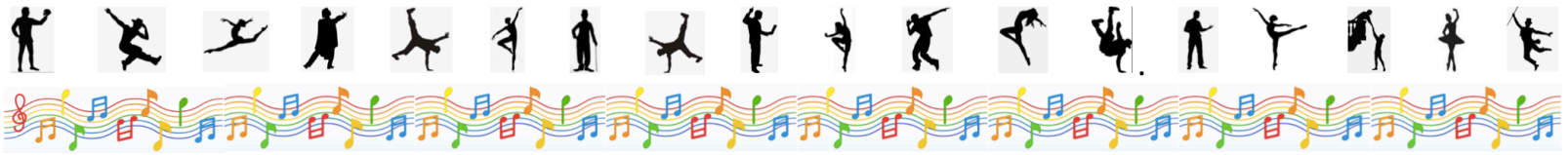
The non-acting roles available for each show include:

Costume Designers.	Run Crew	Lighting/sound crew (possibly, depending on venue)
Set Designers.	Stage Managers.	Hair/Make-up Stylists
Prop Masters / Creators	Assistant Stage Managers	Other backstage duties

Students will be encouraged to select a diverse group of roles for the shows they work on.

Activity periods will be divided up in order to provide equal rehearsal time for each of the eight shows. An example of a student's schedule might look like this:

Monday:
9:00 am: Arrival
9:15-10:45 am - Activity Period #1: Show A is in rehearsal; this student acts in Show A so will be rehearsing that period
10:45-11:00 am - Snack Break
11:00 am - 12:30 pm - Activity Period #2: Show B is in rehearsal; this student is not involved in Show B so will have alternate activity options* this period
12:30-1:00 pm - Lunch / Break / Free Time
1:00-2:30 pm - Activity Period #3: Show C is in rehearsal; this student is the director of Show C so will be running rehearsal this period
2:30-4:00 pm - Activity Period #4: Show D is in rehearsal; this student is the Props Master for Show D so will be working on props and assisting in rehearsal this period

Tuesday:
9:00 am: Arrival
9:15-10:45 am - Activity Period #1: Show E is in rehearsal; this student is not involved in Show E so will have alternate activity options* this period
10:45-11:00 am - Snack Break

11:00 am - 12:30 pm - Activity Period #2: Show F is in rehearsal; this student is the Costume Designer for Show F so will be working on costumes during this period.
12:30-1:00 pm - Lunch / Break / Free Time
1:00-2:30 pm - Activity Period #3: Show G is in rehearsal; this student is not involved in Show G so will have alternate activity options this period*
2:30-4:00 pm - Activity Period #4: Show H is in rehearsal; this student is on the Tech Crew for Show H so will be working backstage during this period

*ALTERNATE ACTIVITIES (for when students are not in rehearsal) include classes in acting, improvisation, dance, vocal music, stage combat, puppetry, mask-making, arts & crafts, and more. The schedule will rotate from day-to-day so that students can engage in a wide variety of classes and activities.

PLEASE NOTE: This is just a sample schedule. Casting and roles will be assigned in the first two days of the program, so each student's schedule is contingent upon casting results. For non-acting roles we guarantee that every student will get AT LEAST ONE of their top choice roles and will do our best to meet every student's interests and learning goals. Regardless of which roles they are assigned (on or off-stage), every student is guaranteed a diverse, exciting, and challenging experience that will empower them to truly produce the shows entirely on their own (with a lot of loving guidance from their expert teachers, of course!!!)

SHOW DAY SCHEDULE: Young Directors' Seminar
Thursday, August 15
9:00 am - Meet at the show venue (location TBA)
9:00 am - 5:00 pm - TECH REHEARSAL FOR FULL COMPANY (with lunch & snack breaks)
5:00 pm - DINNER (we will most likely order pizza)
6:00 pm - Costumes, hair, make-up, show pre-set and prep
6:30 pm - House opens to audience members
7:00 pm - SHOW TIME!!!!

Friday, August 16
9:00 am - Meet at the show venue (location TBA)
9:00 am - 5:00 pm - Cast party / fun day (if the show is at the Fort Hamilton Army Base, we may do a trip to the bowling alley and arcade)
5:00 pm - Dinner
6:00 pm - Costumes, hair, make-up, show pre-set and prep
6:30 pm - House opens to audience members
7:00 pm - SHOW TIME!!!! (Final performance)

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To register on our secure web site, please visit www.tripleplepromise.com